

**Course Outcomes**  
**of**  
**DEPARTMENT OF ENGLISH**

<b>DEPARTMENT OF EDUCATION Class/ Course code</b>	<b>Course Name</b>	<b>Course Outcome</b>
ENG10100	INDIAN CLASSICAL LITERATURE	<ol style="list-style-type: none"><li>1. THEORISE THE CONCEPT OF CLASSICAL LITERATURE.</li><li>2. UNDERSTAND DISTINCTIVE AESTHETIC PHILOSOPHY.</li><li>3. COMPARE INDIAN AND WESTERN LITERARY TRADITION.</li><li>4. UNDERSTAND THE TWO GREAT ANCIENT LITERARY TRADITION.</li></ol>
ENG10200	EUROPEAN CLASSICAL LITERATURE	<ol style="list-style-type: none"><li>1. UNDEWRSTAND THE SOURCE OF WESTERN LITERARY PARADIGM.</li><li>2. EXPLAIN THE GREAT TRADITION OF WESTERN CANON.</li><li>3. ELABORATE THE TOUCHSTONE WHAT GOOD LITERATURE OUGHT TO BE,</li></ol>
AECC1 10310	ENGLISH COMMUNICATION	<ol style="list-style-type: none"><li>1. FIND DIFFERENCE IN PERSONAL AND PROFESSIONAL INTERACTION.</li><li>2. UNDERSTAND DIFFERENT MODULES OF COMMUNICATIONS.</li><li>3. UTILISE THE LEARNT SKILLS.</li></ol>
AECC2 10320	ALTERNATIVE ENGLISH	<ol style="list-style-type: none"><li>1. UNDERSTAND THE ADVANCED MODE OF LANGUAGE.</li><li>2. DESCRIBE THE TEXTS FLUENTLY.</li><li>3. UTILISE THE LEARNT LANGUAGE IN BOTH PERSONAL AND PROFESSIONAL LIFE.</li></ol>
ENG20100	INDIAN WRITING IN ENGLISH	<ol style="list-style-type: none"><li>1. APPRECIATE THE DIVERSITY OF CUSTOMS AND TRADITIONS IN INDIA.</li><li>2. MAP THE INTELLECTUAL TRAJECTORY FROM THE PRE-INDEPENDENCE PERIOD.</li><li>3. FEEL THE ADVANCEMENT OF INDIAN WRITERS IN ENGLISH.</li></ol>

ENG20200	BRITISH POETRY AND DRAMA: 14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES.	<ol style="list-style-type: none"> <li>1. EXPLAIN THE ORIGIN OF BRITISH POETRY.</li> <li>2. DESCRIBE THE EUROPEAN RENAISSANCE.</li> <li>3. UNDERSTAND THE THEMES OF POETRY OF ELIZABETHAN POETRY.</li> </ol>
ENG30100	AMERICAN LITERATURE	<ol style="list-style-type: none"> <li>1. FEEL AMERICAN LITERATURE.</li> <li>2. UNDERSTAND THE POETICS AND POLITICS OF LITERATURE.</li> <li>3. DESCRIBE LIBERAL AND REACTIONARY IDEALS.</li> </ol>
ENG30200	POPULAR LITERATURE	<ol style="list-style-type: none"> <li>1. APPRECIATE THE PRESENCE OF CREATIVE SPACE.</li> <li>2. UNDERSTAND THE POTENTIAL TO AFFECT READERS.</li> <li>3. DESCRIBE HIGH-BROW LITERATURE.</li> </ol>
ENG30300	BRITISH POETRY AND DRAMA: 17 <sup>TH</sup> AND 18 <sup>TH</sup> CENTURY	<ol style="list-style-type: none"> <li>1. UNDERSTAND THE BRITISH POETRY AND DRAMA.</li> <li>2. EXPLAIN THE CLASSICAL NORMS AND FORMS.</li> </ol>
ENG40100	BRITISH LITERATURE: 18 <sup>TH</sup> CENTURY	<ol style="list-style-type: none"> <li>1. UNDERSTAND THE SPIRIT OF THE AGE.</li> <li>2. EXPLAIN THE SOCIAL MILIEU OF THE AGE.</li> <li>3. APPRECIATE THE SPIRIT OF THE AGE.</li> </ol>
ENG40200	BRITISH ROMANTIC LITERATURE.	<ol style="list-style-type: none"> <li>1. UNDERSTAND ROMANTICISM.</li> <li>2. EXPLAIN THE EMOTION, PASSION, LOVE.</li> <li>3. UNDERSTAND NATURE.</li> <li>4. APPRECIATE BEAUTY AND IMAGINATION.</li> </ol>
ENG40300	BRITISH LITERATURE: 19 <sup>TH</sup> CENTURY.	<ol style="list-style-type: none"> <li>1. UNDERSTAND THE PHILOSOPHICAL SHIFT OF THE AGE.</li> <li>2. EXPLAIN THE CRISIS OF FAITH OF THE AGE.</li> <li>3. UNDERSTAND UTILITARIANISM AND VICTORIANISM.</li> </ol>
ENG50100	WOMEN'S WRITING	<ol style="list-style-type: none"> <li>1. UNDERSTAND GENDER SENSITIZATION.</li> <li>2. APPRECIATE THE PERSPECTIVE OF</li> </ol>

		‘OTHER’.
		3. EXPLAIN THE ROLE OF GENDER IN LITERATURE.
ENG50200	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup> CENTURY.	<ol style="list-style-type: none"> <li>1. UNDERSTAND LITERARY THEORY.</li> <li>2. EXPLAIN THE TREND OF THE AGE LIKE OEDIPUS COMPLEX.</li> <li>3. DESCRIBE THE PSYCHOANALYTICAL THEORY IN LITERATURE.</li> </ol>
DSE 2 50120	LITERATURE OF THE INDIAN DIASPORA	<ol style="list-style-type: none"> <li>1. UNDERSTAND THE COMPLEXITY OF LIVING HYPHENATED IDENTITIES.</li> <li>2. DESCRIBE THE DIFFERENCE OF ALIENATION AND HOME.</li> <li>3. EXPLAIN POSTCOLONIALISM.</li> <li>4. UNDERSTAND THE CONDITION OF IDENTITIES CAUGHT BETWEEN THE QUEST FOR A BETTER LIFE ABROAD.</li> </ol>
DSE 3 50130	LITERARY CRITICISM	<ol style="list-style-type: none"> <li>1. UNDERSTAND THE LITERARY TEXT.</li> <li>2. APPRECIATE THE LITERARY TEXT.</li> <li>3. CRITIQUE LITERARY TEXT.</li> </ol>
ENG60100	MODERN EUROPEAN DRAMA	<ol style="list-style-type: none"> <li>1. UNDERSTAND MODERN DRAMA.</li> <li>2. EXPLAIN THE EUROPEAN TREND OF DRAMA.</li> <li>3. DESCRIBE DIFFERENT THEMES OF EUROPEAN DRAMA.</li> </ol>
ENG60200	POSTCOLONIAL LITERATURES.	<ol style="list-style-type: none"> <li>1. EXPLAIN THE MEANING AND DEFINITION OF POSTCOLONIAL LITERATURES.</li> <li>2. UNDERSTAND HYBRIDITY.</li> <li>3. DESCRIBE MARGINALIZATION.</li> </ol>
DSE 5 60110	LITERARY THEORY	<ol style="list-style-type: none"> <li>1. UNDERSTAND CLASS, GENDER, POWER, RACE.</li> <li>2. RELATE LITERATURE THROUGH THESE THEORIES.</li> <li>3. ENHANCE THE INTERPRETIVE STRATEGIES</li> </ol>

DSE 7 60130

PARTITION  
LITERATURE

1. COMPREHEND THE MAGNITUDE OF THE TRAGEDY OF PARTITION.
2. REALISE THE TRAUMA OF PARTITION.
3. PROVE THE VALIDITY OF LITERATURE IN REPRESENTING THE TRUTH OF THE HUMAN CONDITION.

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